

N'ich hie genem plack de Paris de Vale
 Ni gavi ino pub tot matotenon
 E romet ag e romet e foulland pub eman
 Paris eman ino ^{par miquet} er brunettik a gwe
 P'etu zon kurius d'oh kornik hwa tantet
 Ni tu matotenon dech korn mwa d'ant
 Avit en donezon m'et let ge re' a gwe
 D'aleh hui matoter, d'aleh hui m'et beut
 Mar dan de glah ni albuere m'et hantoket er gwe
 A m'ardan kel in dro, d'asa un hantoket
 Hui e pou er present e pou bar e me beut
 En hantoket hwa gant, en kornen arivet
 Er brunettik a gwe in dro ne zariu kel
 Paris eman ino get un er Kr barbar
 Ean e sko ar er beut, ean kornen de grial
 Arrest, arrest, barbar, arrest ni letet cheh
 Ne er hassi genemb d'et rayveres a gwe
 Ni er hassi genemb, a ni er tokoli mat
 A ni e St. Krei a nehon beuy pe avocat
 P'et eman melwet aval m'ad d'oh e dat

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Deb hui ge-nein pla-ik de Ba-ri de va-le, de Ba-ri de va-le, ni e

gauli inou me mi gnos pel sord ma-to-te-riou pi er e gauli inou me mi g

gnou pel sord ma-to-te-riou

Alphonse Quiberon

The image shows a handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a cursive hand. The lyrics are in Breton. The second staff continues the melody and lyrics. The third staff concludes the piece with a double bar line and a repeat sign, followed by the name 'Alphonse Quiberon'. Below the three staves, there are four more empty staves.